

Personal Details

Marianne Vlaschits, *1983 in Vienna, lives and works in Vienna

Education

2005-2010 Academy of Fine Arts, Vienna
2009 Slade School for Art, London

Awards and Grants

2020 Bildrecht Award
2020 Artist in Residence, Grimmuseum, Berlin
2017 Studio Grant by the Federal Chancellery of Austria
2017 Hotel Amazonas, Artist in Residence
2015 START Grant by the Federal Chancellery of Austria
2014 Emanuel and Sofie Fohn Grant
2014 Artist in Residence, Watermill Center, Water Mill, New York
2012 Artist Residency Mexico City, BMUKK
2010 Talentestipendium Ö1
2007 Art Award Lenzing AG

Solo Shows (Selection)

2022 Orbs and Awe, L'Inconnue, New York
Phase Transitions, Bildrecht Studio, Vienna

2021 Auroras, Duo with Raphaela Riepl, Galerie Sophia Vonier, Salzburg
Wandertag mit Marianne Vlaschits, Universitätssternwarte Wien, Vienna

2020 A Body That Lasts, Galerie 5020, Salzburg
Der magnetische Zauber, Suzi Shride, Vienna

2019 Der Hase war Schuld, Galerie Sophia Vonier, Salzburg
Nachtleuchtendes, Blumenantwort!, Duo mit Daniel Ferstl, Salon Goldschlag, Vienna

2018 A New Home, Nathalie Halgand Galerie, Vienna
The Sword-Swallowing Toad, duo with Sofia Rydet, Austrian Cultural Forum, Warsaw
Ethereal Island, Perspektiven Attersee, Attersee am Attersee

2016 A disturbance traveling through a medium, Duve Berlin
Venus City, Kevin Space, Vienna

2015 Large Feet, La Musery, Vienna
Panama, One Work Gallery, Vienna

2014 Pas de Deux, duo with Marc-Alexandre Dumoulin, Nile Sunset Annex, Cairo

2013 Creole Love Call, Viertelneun Gallery, Vienna
Blue Chrystal Fire, duo with Stefan Kainbacher, Sotheby's Artists Quarterly, Vienna

2012 Riepl & Co Marianas Trench Discoveries, duo with Raphaela Riepl, Open Source
Gallery, New York
Wet Paradise, duo with Ivana Kralikova, VBKÖ, Vienna

Neue Wiener Blumenmalerei, Kundenzentrum Bank Austria, Vienna

- 2011 The Art of Orgy, Pratersauna Artspace, Vienna
Bowerbirds, duo with Michael Bäckström
Cockaigne d'Irt, duo with Thomas van der Jeught, 11 Festival for Fashion and
Photography, Samstag Shop, Vienna
- 2010 Matador Beach, Ve.Sch, Vienna
Solo presentation Access and Paradox Artfair with Styx Projects, Paris
Sunset Boulevard, Roter Teppich, Praterstrasse 25, Vienna
- 2008 Asshole Island, C 17, Vienna
- 2007 The Space Between, Subterrarium, Vienna

Group Shows (Selection)

- 2022 Wells of Wisdom, MeetFactory, Prague
- 2021 Contrology, Kunstraum Riehen, Basel
Gates, Eve Leibe Gallery, London
- 2020 Haus, Vienna
Cruel Summer Camp, Exile, Vienna
A Construction Site of Extraordinary Feelings, The Breeder Gallery, Athens
- 2019 Stone Telling, Kunstraum NÖ, Vienna
Ballade von ana hoatn Wochen, Zum scharfen Rene, Vienna
Neue Malerei, Galerie Sophia Vonier, Salzburg
- 2018 Fake It Till You Make It, curated by Insitu, MeetFactory, Prague
Bar-du-Bois-Kultur, Foundation, Vienna
Zu viele Vitamine, Galerie Freihausgasse, Villach
Ciao!, STRIZZI, Cologne
Give my love to London, MKM Magacin, Belgrad
Eva und die Zukunft, Forum Frohner, Krems
- 2017 Queer Encounters- Vienna Trans-LA, CalArts, Los Angeles
Works on Paper, Büro Weltausstellung, Vienna
Verausgabung, Hotel Amazonas, Ritten, Italy
Promises of Monsters, Kunstverein Hildesheim, Hildesheim
The gesture of the soap, UVE Art Collection, Berlin
dick(s)&titz, Kombinage, Vienna
- 2016 Tropical Punch, Nathalie Halgand Galerie, Wien
sowohl als auch, in memoriam Gunter Damisch, Akademie der bildenden Künste,
Wien
- 2015 Welcome to the Jungle, KW Institute for Contemporary Art, Berlin
No Vacancy, Galerie Crone, Berlin
In der Kubatur des Kabinetts, Fluc, Vienna
Private Public Partnership, Lust Gallery, Vienna
Sharing Space, Alte Post, Vienna
- 2014 Wurst Wust West, Wiener Art Foundation, Vienna
When I was young, I never needed anyone, Mauve, Vienna
The Unwritten, Highlights in Emerging Painting, Moe, Vienna

- Fluxus, Vienna New Contemporary, Vienna
Versus, Viertelneun Gallery, Vienna
- 2013 Praxis der Liebe, Salzburger Kunstverein, Salzburg
Open Art, Summerstage, Vienna
Heisse Steine, Nasse Zonen, Schnelle Melonen, VBKÖ, Vienna
Parallel, Altes Telegrafnamt, Vienna
Principum Privatum, Mo.e, Vienna
Portfolio Review Curator's Network, Kunsthalle Exnergasse, Vienna
Opening, What the shop, Vienna
Some Roads to Nowhere, HilgerBROTKunsthalle, Vienna
Ouverture, Stadthaus Kitzbühel, Kitzbühel
- 2012 Immer Bunter, Galerie im Taxispalais, Innsbruck
Twice as True, Global Talks, Stockholm
Zur Taufe, Wiener Achse in Grelle Forelle, Vienna
NEUN, Viertelneun Gallery, Vienna
Die Chic Boutique – Kunst mit Funktion, Die Ausstellungsstrasse, Vienna
Artists Merchandising Art, Wonderloch Kellerland Berlin und Los Angeles
At the End of the Rainbow, What the Shop, Vienna
- 2011 MetaMart, Künstlerhaus, Vienna
Awkward Dinner, Tegen 2, Stockholm
Before the movies, painting where like movies, M.oe, Vienna
Death by Candy, Lust Gallery, Vienna
- 2010 Knock Knock, Styx Projects, London
Lebt und Arbeitet in Wien III, Kunsthalle Wien, Vienna
Self-Portraits, Galerie Krokus, Bratislava
Faunetic, Kroart Contemporary, Vienna
ArtMart, Künstlerhaus, Vienna
Chessdrawings, Kunsthalle Project Space, Vienna
- 2009 Wo der Pfeffer wächst, Galerie KroArt, Vienna
Welches Leben?, Akademie der bildenden Künste, Vienna
Nominee fort he Koschatzky-Award, Mumok, Vienna
- 2008 Dear Anus, VBKÖ, Vienna
Wer weiß für wen, Galerie am Liegl, Neulengbach
New Generation, Galerie Lukas Feichtner, Vienna
- 2007 Menschenbilder, Galerie 422, Gmunden
ImZentrumAmRand, Weinstadtmuseum Krems
- 2006 Faktum Flakturm, Arenbergpark, Vienna

Performances und Screenings (Selection)

- 2019 Phantom Horizons, Elemental Dynamite #5, Floating Projects, Hong Kong
Phantom Horizons, ITFS Stuttgart, Galerie B, Public Library, Stuttgart
- 2018 Screening „Dance with me“, Hotbed, Seoul
- 2017 Cake Ceremony, performance, KW Institute for Contemporary Art, Berlin
Online-Screening „Dance with me“ on vdrome.org
Screening "Dance with me", Phantom Horizons, Künstlerhaus Bethanien, Berlin
Screening „Dance with me“, Schwarzwaldallee, Basel

- Screening „Dance with me“, 1. Regionales Hauptfest Berlin, Fachmesse für Kunst, Berlin
- 2016 Screening „Dance with me“, Wellwellwell, Wien
- 2015 Malibu Moonrise, KW Institute for Contemporary Art, Berlin
- 2014 Metamorphic Garden, with Fanni Futterknecht, Watermill Center, New York
- 2012 The Garden of Lust, with Fanni Futterknecht, Mo.e, Vienna
Malibu Sunrise, Galerie im Taxispalais, Innsbruck
- 2011 Bowerbirds 2, with Michael Bäckström, Styx Projects, Berlin
Bowerbirds, with Michael Bäckström, Donaufestival, Krems
Sing, my angel of songs!, with Paul Schweinester, Donaufestival, Krems
Scandy Mountain, with Michael Bäckström and Remus Repolust, Tegen 2, Stockholm
- 2010 Children of LULU, with Michael Bäckström and Remus Repolust, Warehouse, Berlin
Abschiedskonzert with Jonny Hawaii, Ve.Sch, Vienna
Just some Gigolos, Kunsthalle, Vienna
Doppelgänger Punch Out, with Henrik Ekesiö, Vienna
- 2009 Sexy Magic, Ve.Sch, Vienna
The Joy of Painting, Akademie der bildenden Künste, Vienna
- 2008 Sexiness, Brut Konzerthaus, Vienna

Collections:

- 2021 Lentos Museum for Contemporary Art, Linz, Austria
- 2018 Sammlung Wien Museum, Federal Art Collection Austria
- 2016 Kevin Space Collection, Vienna
- 2014 Nile Sunset Annex Collection, Cairo
- 2014 Federal Art Collection Austria
- 2013 Collection of the City of Vienna
- 2007 Lenikus Collection, Vienna

Bibliography (Selection)

- Artmaze Magazine, winter issue, editorial selection, 2021
- Artemisia Blog, <https://artemisia.blog/2019/10/16/es-regnet-porzellan/>, 2019
- Missy Magazin, 06/19, Sich an die Zukunft erinnern, exhibition review, 2019
- Kunstforum International, Band 264, Stone Telling - Vermessung einer Feminotopie, exhibition review, S. 274, 2019
- Portal, Interview with Johanna Klinger, published by Johanna Klinger und Amir Saifullin, Harman Von Mir Verlag, Munich, 2019
- keen on mag, Tropical Punch, Achieve harmony in bad taste - interview with Sabrina Möller, <http://tropicalpunch.keenonmag.com/mariannevlascits/>, 2017
- Modern Painters, review for „a disturbance traveling through a medium, by Arielle Bier, p. 100, New York, 2016
- Culture24, Max Volume: Curator Ellen Blumentstein puts rock'roll centre stage at KW Institute Berlin, <http://www.culture24.org.uk/art/art539068>, Brighton, 2015
- Inferno Magazine, Welcome to the Jungle, KW, Berlin, <http://inferno-magazine.com/2015/10/12/welcome-to-the-jungle-kw-berlin/>, Avignon, 2015
- Sleek Magazine, Welcome to the Jungle – A Rewarding Experience, <http://www.sleek-mag.com/showroom/2015/09/welcome-to-the-jungle-at-kw-a-rewarding-experience/>, Berlin, 2015

Side by Side, Academy of Fine Arts Vienna at magdas HOTEL. A project documentation, Academy of Fine Arts (ed.), catalogue, Vienna, 2015

Kunstforum International, vol. 230, cover: Konflikte, Eskapaden – Angela Stief in einer Gesprächsrunde mit Jakob Lena Knebel, Marianne Vlaschits und Katharina Thomas Zakravsky, p. 124, Germany, 2014

Redefine Magazine, Album Covers of the year 2014, Interview, <http://www.redefinemag.com/2014/album-covers-of-the-year-2014-interviews/6/>, USA, 2015

The Guardian, A good look – Art critic Skye Sherwin on the month in pop culture visuals, p. 4-5, 19-25, UK, April 2014

Foundations Magazine, Issue No 1, Pas de Deux – Christian Bazant-Hegemark on Marianne Vlaschits, p. 12-17, New York, 2014

FRANZ, The Lonely Austronaut, Magazin für narrative Zeichnung, vol. „If I’ll read it to the end, I’ll be home again“, guest contribution on p. 16, Vienna, 2014

Praxis der Liebe, Salzburger Kunstverein (ed.), catalogue, Salzburg, 2013

I HEART Vienne, Magazine Cultural Itinerant, vol. 14, interview, p. 54/55, France, 2013

Wirtschaftsblatt Deluxe, vol. 50, guest contribution and interview, p. 34-37, Austria, 2013

Immer Bunter – Aktuelle Malerei aus Österreich, Galerie im Taxispalais (ed.), catalogue, Innsbruck, 2012

Michael Bäckström, Marianne Vlaschits – Bowerbirds II, STYX Press (ed.), catalogue, Berlin, 2011

Vielleicht küsst uns ja die Muse: Index zum Roman, Barbara Kapusta, Nathalie Koger, Simona Obholzer, Marlies Pöschl (ed.), Vienna, 2010

Lebt und arbeitet in Wien, Kunsthalle Wien, Gerald Matt, Angela Stief (ed.) catalogue, Vienna, 2010

ImZentrumamRand, Gunter Damisch, Veronika Dirnhofer (ed.), catalogue, Hohenems, 2007